The Minimally Invasive Dentistry Show!
Ken Harris talks MI and the MSc in Restorative and Aesthetic Dentistry

Today’s patient wants a beautiful smile with far less invasive dentistry. **Minimal** tooth reduction & clinically **Superior** outcomes transform smiles

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- Learn about the versatility of Ultra-thin Veneers
- Realise minimally invasive options with prep vs no prep considerations for aesthetic dentistry.
- Increase patient acceptance and gain practice growth.

**Objectives:**
- Diagnosis and Case Selection
- Treatment Planning & Smile Design
- Case Presentations
- Step-by-Step Procedure
- Impression taking ‘Live’ Demo
- Hands-On simulated step by step procedures.
- Bring models or photos of prospective cases for discussion with our clinician.

**Bonus feature.....**
An introduction to the Ultimate provisional....

**Friday 15th February 2013**
Cardiff
May 2013 tbc
London

For information or to book your place 08451 301611
lumineers@dkap.co.uk  www.dkap.co.uk

A non-refundable deposit is required to reserve a place. Course content subject to change without notice. DKAP reserve the right to cancel.
as tooth whitening, we have also touched upon the minimally invasive miracle that is “rapid orthodontics” (another fashionable, fad?). On a more traditional note, we have been lifted to celestial heights of ecstasy watching the prodigious, gifted Dr Gregory Brambilla in action. I would suggest there are few better exponents of the art of direct resin, and we are so fortunate to have him lead the direct composite resin module.

The latest minimally invasive offering, the concept of “Pragmatic Aesthetics” was also introduced during this module by the ever likeable Professor Trevor Burke, but I do wonder just where we are allowed to draw the line with “pragmatic”. I’m equally not convinced my patients would compromise aesthetics for tooth preservation to the degree as was suggested. Furthermore, it takes real skill to convincingly rebuild teeth with composite resin, and I’m sure Trevor would agree he’s no Gregory Brambilla. I know I’m not.

Equally, boiling down aesthetic dentistry to just sticking bits of composite to teeth, admirable though it is, seems just a teensy bit reductive I feel, and a truly excellent module concerning the restoration of root filled teeth suggests a tacit agreement by our tutors that we should not put our drills away just yet.

However, for now we have been asked to demonstrate just our minimally invasive credentials by providing two simple aesthetic case reports to test our progress. As a card carrying Manchester University student, I was looking forward to the traditional long summer break, and we were duly rewarded for all our hard work with all of August off; hurrah for the holidays!! The holiday smile was soon wiped off my face however, when the case report deadline was announced as early September; hold the Ambre Solaire!

Nothing too complex said our tutor, it’s not about showing off, but more about learning your limitations. Hmmmm! My first case involved whitening and direct composite resin to restore a traumatised upper central incisor. Think I managed that one OK (thank you Dr Brambilla). The other, a case of replacing two old PFM crowns with all ceramic alternatives. Unfortunately case reports are not as simple as they sound when you have to back up your decision making with academic references from the literature. I guess that’s what being an academic is really about, and why I am doing the MSc after all.

Fast forward to an early September evening in London with the lethargic city nursing a post-Olympic hangover, it’s the eve of our second residential course. Speaking of hangovers, many of us are meeting at a local hostelery to trade MSc stories and reignite old friendships. This is what the MSc is really about, socialising with like-minded colleagues.

However, when the child of morning, rosy-fingered Dawn, appears we begin four days of intense teaching starting with the excellent Professor Burke on posterior aesthetics followed by two whole days with the awe-inspiring Prof Nasser Barghi keeping the Anterior end up. Bring it on!

I’ve just discovered there is also the little matter of another essay, and this time it’s a big one. A whopping 2,500 words is required. I’m hiding behind the settee!!

About the author
Ken Harris graduated from the dental school of the University of Newcastle upon Tyne in 1982 and passed MFGDP(UK) in 1990. His mainstay is a fully private practice in Sunderland and Newcastle upon Tyne, specialising in complex dental reconstruction cases based upon sound treatment planning protocols. He is one of only two Accredited Fellows of IADC, holds membership of BAAD and remains a sustaining member of LCCD. He is currently UK Clinical Director for the California Center for Advanced Dental Studies and the only UK Graduate and Member of the Kois Center in Seattle.